Vowel quantity and the *fortis* - *lenis* distinction in North Low Saxon

The goal of this phonological investigation is to establish whether the primary prosodic feature in Low German dialects is tone, quantity, or something else entirely. All in all, we find that Low German employs a combination of vowel quality and vowel quantity, which carries functional load. It is a binary phonological system accounting for the ternary vowel duration found in Low German. I point out a crucial distinction between *fortis* vs. *lenis* consonants by means of laryngeal specification vs. underspecification and, hence, structural complexity of the segments. It is this complexity opposition in the coda consonants, which has a profound impact on the vowel duration of a preceding nucleus. We arrive at a phonological surface opposition of monomoraic vs. bimoraic and lax vs. tense in the vowel system, and of laryngeally specified vs. unspecified in the consonant system. Underlyingly, no quantity contrast exists in Low German, all vowels being simply monomoraic. What remains is quality.

With the data and analyses presented in this thesis, Low German falls in the category of languages featuring three phonetic degrees of vowel length that can be traced back to a binary contrast at the surface level. No ternary quantity system is required.