

Mood at the Interface

Mood at the Interface offers a unified study of the grammatical contribution of mood in the whole spectrum of subordination. The basic hypothesis of the work is that indicative/subjunctive alternations constitute the overt marking of a shift in the model where a proposition is evaluated. It is shown that such an account in terms of mood shift succeeds in providing a wide empirical coverage for this rather murky domain and supplies a strong argument for the interaction of this verbal category with the different components of the grammar. The study concentrated on Romance languages, with special emphasis on Catalan and Spanish.

This study is of interest to any scholar concerned with issues related to mood distribution, as well as to those involved in the inquiry into the Syntax/Semantics Interface in the tradition of Generative Grammar.

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